



PERSONAL INFORMATION

- **Nationality:** Spain
- **Date of birthday:** 18-06-1984
- **Place of birth:** Madrid
- **Driving license:** B

ACADEMIC TRAINING

- **Audiovisual Communication**
2002-2007, University of Valencia, Spain
Year 2005-2006, SILS (School of International Liberal Studies)
University of Waseda, Tokyo, Japan

MORE QUALIFICATIONS

- **Professional specialization course, "Digitals Effects for the Audiovisual Industry" (300 hours)**
2008, AIDO, Optics, Color and Imaging Technological Institute, Valencia
- **Non-linear video editing / Avid Xpress Pro (56 hours)**
2004, Spanish Society of Authors Composers and Publishers, Valencia, Spain
- **Extra university course, "Nouvelle Vague"**
2006, MUVIM (Valencia Museum of Enlightenment and Modernity)
- **Extra university course, "Emigrants, immigrants, exiles"**
2006, MUVIM (Valencia Museum of Enlightenment and Modernity)
- **Extra university course, "Science Fiction Cinema: the human and the machine"**
2005, MUVIM (Valencia Museum of Enlightenment and Modernity)

LANGUAGES

- **Official Languages School of Valencia**
Advanced Level Certificate of English and French
Intermediate Level Certificate of German
Basic Level Certificate of Italian
- **Japanese-Language Proficiency Test (Japanese-Language Proficiency Test)**
Level 3, Japan Foundation and Japan Educational Exchanges and Services

 **English: fluent**

 **Catalán: fluent**

 **Francés: fluent**

 **Japonés: intermediate**

 **Alemán: intermediate**

 **Italiano: intermediate**

PROFESSIONAL EXPERIENCE

- **Sound Technician for RTVV (Valencian Radio and Television)**
From July 2008, Valencia
- **Design and maintenance of the Cultural Internet Portal Cortocircuitovalencia.com**
From January 2009, Valencia
- **Audiovisual technician in Valencia Conference Centre for Intro Audiovisual**
From January to June 2008, Valencia
- **Employer of a restaurant in Disneyland Resort Paris**
From July to September 2007, Paris, France
- **Director and producer of the musical TV program "El Amplificador"**
From May to June 2007, UPV TV, Valencia, Spain
- **Public Relations Officer for Cinema Jove, International Festival of Cinema**
June 2007, Valencia, Spain
- **Internship of production for UPV Television**
From February to May 2007, Polytechnic University of Valencia, Spain
- **Organization and graphic design for Cortometraka Non Stop short films festival**
May 2007, Valencia, Spain
- **Collaborator for IV Cycle of Short Films, Cortocircuito**
From October 2006 to June 2007, Valencia, Spain
- **Organization in the Valencia Conference Centre, Manpower Business Solutions**
From September 2006 to December 2007, Valencia, Spain
- **Employer in video store (Broadway Imagen, S.L.)**
From April 2004 to July 2005, Valencia, Spain
- **Children instructor in ESC (English Summer Camp) with Japanese students**
August 2006, Nasu, Japan
- **Spanish teacher, different levels for Japanese students**
2005-2006, Tokyo, Japan
- **Cultural adviser of Professor Sinichi Ichikawa (University of Waseda)**
2005-2006, Tokyo, Japan
- **Video editor for the play TIC-TAC (Valencia University Theatre Group)**
From February to March 2005, Valencia, Spain

PERSONAL PROJECTS

- **Photographer of the month for the Magazine of Massive Creation, Vulture**
November 2007, Spain
- **Photo exposition in Incub(arte), Festival of Active Art**
Collection "Here's the light": May 2008, Valencia
Collection "Asia": May 2007, Valencia
- **Direction and production of the musical video "Forse è già tardi" (for the Italian pop band PResione PaRziale)**
June 2007, Valencia, Spain

- **Direction and production of the short film “Donde la verdad y la locura se encuentran”**
May 2007, Valencia, Spain
- **Direction and production of the short film “El último habitante”**
May 2007, Valencia, Spain
- **Direction and production of the short film “Pollo al ajillo”**
October 2006, Valencia, Spain
- **Edition of the report “Tsukuji at dawn” (“築地もう夜明けた”)**
May 2006, Tokyo, Japón
- **Direction and production of the short film “El hombre del saco”**
August 2005, Valencia, Spain
- **Environmental volunteer for NICE (*Never Ending International Workcamp*)**
Summer 2003, Tondabayashi, Osaka, Japan

AUDIOVISUAL AND COMPUTAR KNOWLEDGE

- **Op. systems:** Windows and Macintosh
- **Video and audio editing**
Avid Xpress Pro, Sony Vegas, After Effects, LightWave, Protools...
- **Web design**
DreamWeaver, flash, html, css...
<http://www.maf-reino.net/>
<http://bluag.maf-reino.net/>
<http://manno.maf-reino.net/>
- **Image processing**
Photoshop, Illustrator...
- **Photography**